

Fady Demian

AEA / SAG-AFTRA / (409) 291-3348 / fadydemian22@gmail.com / www.fadydemian.com

Hair: Black Eyes: Brown Height: 6' 0" Voice: Lyric Baritone

THEATRE

THE BAND'S VISIT	Zelger; u/s Simon & Camal	Huntington Theatre Company/ <i>Paul Daigneault</i>
PRAYER FOR THE FRENCH REPUBLIC	u/s Daniel & Lucien	Huntington Theatre Company/ <i>Loretta Greco</i>
WILD GOOSE DREAMS	Digital Minsung/Chorus	Speakeasy Stage Company/ <i>Seonjae Kim</i>
AS YOU LIKE IT	Adam/Corin/Le Beau/Lord	Actors Shakespeare Project/ <i>Harold Stewart</i>
LEOPOLDSTADT (Reading)	Zac/Pauli/Police/Civilian	Huntington Theatre Company/ <i>Carey Perloff</i>
SWEENEY TODD	Sweeney Todd	Queensbury Theatre/ <i>Kristina Sullivan</i>
THE TAMING OF THE SHREW	Blanco/Bianca	Prague Shakespeare Company/ <i>Lisa Wolpe</i>
ROMEO & جولييت	Tybalt	American Shakespeare Center/ <i>Guy Roberts</i>
SOMEONE WILL REMEMBER US	Kamal	Trinity Rep/ <i>Chris Windom, Deb Smith</i>
MACBETH	Macbeth	LAMDA/ <i>Nick Hutchinson, Rodney Cottier</i>
INCELS & OTHER MYTHS	Benji	Boston Playwrights Th./ <i>Erica Romeo, Ally Sass</i>
LORENA: A TABLOID EPIC	Judge/Host/Hype Man	Boston Playwrights/ <i>Erica Romeo, Eliana Pipes</i>
HAMLET	Horatio	Oxford Shakes. Co./ <i>Ron Destro, William McKay</i>
UNCLE VANYA	Prof. Serebryakov	Boston U. Theatre/ <i>Christine Hamel</i>
PHOTOGRAPH 51	James Watson	Boston U. School of Theatre/ <i>Avital Shira</i>

FILM

THE NEW TENANT	Lead	<i>Dir. Youssef Hesham/Emerson MFA Thesis</i>
ROSES AND RED NOSES	Lead	<i>Dir. Zac Vujnov/BU College of Communication</i>
WHERE IT BEGAN	Lead	<i>Dir. Anthony Rojas, Roy Lucian Baza</i>
SHADOW OF THE SUN	Lead	<i>Dir. Emilio Guido/Emilio Guido Productions</i>

TELEVISION

THE TERMINAL LIST: DARK WOLF	Guest Star	Amazon Prime/ <i>David DiGilio, Fred E. Toye</i>
THE PERFECT COUPLE	Featured	Netflix/ <i>Dir. Susanne Bier</i>
ORPHAN TRAIN (w/Andrea Guasch)	Supporting/Day Player	Lake Camp Productions/ <i>Dir. Trisha Ray</i>

TRAINING

Boston University School of Theatre, *BFA Acting w/ Musical Theatre Concentration*, Theatre Prize Winner – J. Braha, M. Hammond, Paula Langton, Yo-El Cassell, Elaine Hogue, K. Leahey, Betsy Polatin, M. Stern, Maurice Parent, Melisa Pereyra, P. McClain, Chris Edwards, Robert Najarian, A. Reade, Alexandra Beller

London Academy of Musical & Dramatic Art (LAMDA) – *Classical Acting* – Rodney Cottier, Dickon Tyrell, E. Holt, Micaela Miranda, P. Boshier, Harry Kershaw, Atticus Orsborn, Michael Hoffman, Orla Maxwell, Isabel Baquero, A. Gortler, B. Cope

Jason Alexander Coaching – *Larry Moss Technique/Character Work*

Berg Studios – *Film Acting/Yat Malmgren* – Gregory B Sobock, Adrian LaTourelle, C. Womack, James Kemp, T. Auberjonois

NYU Tisch – *Filmmaking Workshop* – Gay-Abel Bay, Emma Aarnes (Culminated with Short Film)

Broadway Dreams at TUTS – Annette Tanner, Nick Adams, Matt Scott, Morgan James, Ryann Redmond, Bill Congdon

Lessac Voice/Singing/Feldenkrais – Deric Rosenblatt, Michael Hanley, Tom McKinney, Tamala Bakkensen

Markland Studios – *Sensory Work/Character & Scene Study/Coaching* – John Markland

Tom Todoroff Studios – *Online Acting Technique/Voice Workshop* – Tom Todoroff, Andrew Wade

Prague Shakespeare Co. – Scott Jackson, Jim Johnson, Rupesh Tillu, Nancy Bishop, Laura Cole, Brendan Fox, Rosie Ward

CP Casting – *Sensory Work* – Ken Cheeseman / **KAIROS Theatre** – *Physical Theatre/Commedia D'ell Arte* – Chiara D'Anna

SKILLS/ABILITIES

Languages: Fluent English & Arabic/Accents: Any 24 Hours/Singing: Legit, Pop, Rock/Dance: Modern, Ballet, Flamenco, Bachata/Sports: Kickboxing, Yoga, Running, Tennis/Squash, Swimming, Lifting/Other: Screenwriting, Songwriting/Rapping, IPA Transcription, Clowning/Improv, Abstract Physical Theatre, Stage Combat, Broadsword, Rollerskating, Qigong, Not Blinking, Fast Memorization, Active Driver's License, Dual Citizenship.